

For creative feminism

An Arts Award

As Artistic Director and CEO of the Griffin Theatre Company, Lee Lewis is celebrated for her enormous influence within the Australian theatre community, in which she is a tireless advocate for 'colour-blind' casting and gender equity.

Lee provides an environment that allows women to thrive and shine in all aspects of theatre: administration, writing, acting, designing and directing. Examples include her championing of - and directing to critical acclaim - playwright Michelle Lee's work *Rice*; bringing Darwin-based playwright Mary Anne Butler to national prominence; and radically re-imagining *The Misanthrope* with a strong female lead and other cross-cast women.

Lee's commitment to gender parity has also seen her foster a culture that allows women with families to participate part-time in the demanding theatre environment. Her dedicated pursuit of diversity in casting and storytelling has expanded her influence in reshaping Australian theatre for women, and redefining opportunities for them in the arts.



Lee Lewis

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