

AN ARTS AWARD

Maeve Marsden is the creator of the performing group LADY SINGS IT BETTER. Beginning with two young university students, the group has expanded into a collective of four performers, plus musicians, designers and crew, with backgrounds in opera, cabaret, folk and jazz. It is now a part of Sydney's independent art scene.

The LADIES tackle ingrained sexism head on. They perform songs originally written by men and expose their disturbing yet hilarious sexist lyrics, with a wink and a nod ... and with lots of big hair and rosy cheeks.

Taking on the world's most famous male musicians, they reinterpret works as ballsy cabaret, showing how a song can change with a female voice, and exposing the masculinist tone that permeates our mainstream culture.

Maeve's work as writer, producer, director and performer with LADY SINGS IT BETTER is a strong and significant feminist voice in the arts.



MAEVE MARSDEN