

FOR CREATIVE FEMINISM

## AN ARTS AWARD

Finola Moorhead is a radical feminist writer who has lived her feminist politics for over forty years, during which she has been involved in the HERLAND CO-OPERATIVE. She writes poetry, has published five fiction books and written two plays.

Deliberately located within a feminist experimentalist literary tradition, Finola circulated among women readers a handwritten copy of her book, *A Handwritten Modern Classic*, for five years before publication and printed distribution, defying the patriarchal publishing establishment. She fought and won an important legal battle wresting copyright of her novel, *Remember the Tarantella* from a publisher who suppressed her work.

Finola writes about women for women. Her characters are designed to counter the victim, secondary and objectified roles that women characters occupy in much contemporary fiction.

It is because of writers like Finola Moorhead, connecting to presses like the feminist publisher Spinifex Press, that an Australian feminist literary tradition is kept alive, and continues to thrive.



## FINOLA MOORHEAD

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